

PRESS KIT · KOEVARI PICTURES

30

Film · 2024 · Sci-Fi

Written, directed and produced by Peter Koevari

In a world of mass infertility, Eva, a lower class woman, must secure the costly treatment to become pregnant and have a chance to finish ground-breaking research against the poison agent, before she would face execution at age thirty.

Winner, Best Sci-Fi Short, South Film and Arts Academy Festival 2024. 6 wins and 3 nominations on IMDb.

THE FILM

Synopsis

In a world of mass infertility, Eva, a lower class woman, must secure the costly treatment that would let her become pregnant, and with it the chance to finish ground-breaking research against the poison agent, before she faces execution at the age of thirty. In a dying world, she holds the key to life. 30 is written, directed and produced by Peter Koevari: his most poetic film, a vision of a darker future in the line of The Handmaid's Tale and Children of Men.

IN HIS WORDS

Director's statement

Project 30 is the most poetic film I've ever made, and is inspired by the world's progression and potential darker future outcomes, as well as films and tv series I absolutely adored in this genre, such as Handmaid's Tale, and Children of Men. I wanted to bring my own voice into this genre and this project was born.

> [T]his is one of the most complete shorts I've seen this year.
>
> Always Late TV Movie Awards Judge, 2025

> This is one of the most polished and professional shorts we've received, and I would absolutely watch a longer version.
>
> Kevin Edwards Festival Director, Always Late TV Movie Awards

> A well-crafted dystopian film captivates audiences by blending chilling realism with thought-provoking themes, immersing viewers in a hauntingly familiar world that compels them to reflect on the fragility of freedom and the resilience of the human spirit.
>
> Christian Elliott Director, A21 Films / Parallax Media Partner

> This is awesome. Very beautiful and poetic. The emotional intelligence required to make something like this is very impressive
>
> Nick Kozakis Director, Tones and I Music Videos, Godless: The Eastfield Exorcism

CREDITS

Cast and crew

CAST

Vincent B. Gorce	Dr. Hughes
Savanna Crasto	Eva
Natalie Galvin	Upset Woman (Extra)
Lee-Challe Kriel	Receptionist (Extra)

CREW

Director	Peter Koevari
Writer	Peter Koevari
Executive producer	Nigel Jones
Producer	Peter Koevari
Music	Nigel Jones
Director of photography	Nigel Jones
Editor	Kiara Geers
Casting	Peter Koevari
Production design	Cooper Taylor
Costume design	Lee-Challe Kriel
Key makeup artist	Brooke Cavanagh
Production manager	Vicky Wanless
Gaffer	Kiara Geers
Grip	Henry Ruan
Script supervisor	Lee-Challe Kriel

FESTIVALS

Festival run

2025

Folkestone Independent Film Awards

Winner, Best Student Film (International)

Mindfield Film Festival Los Angeles

Winner, Best SciFi

2024

Wallachia International Film Festival

Winner, Short Films

South Film and Arts Academy Festival

Winner, Best Sci-Fi Short; Winner, Second Audience Award; Nominee, Best Screenplay in a Short Film; Nominee, Best Cinematography; Nominee, Best Production in a Short Film

Always Late TV Movie Awards

Winner, Honorable Mention

IMAGES

Stills

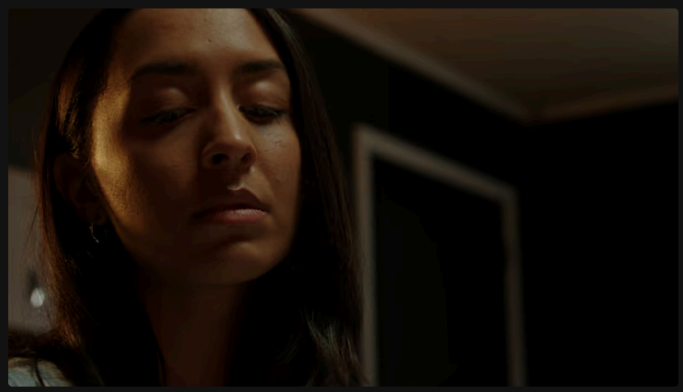












Full-resolution stills are in the ZIP on this page.

THE DIRECTOR

Peter Koevari



Peter Koevari is a Brisbane writer and director of genre films: science fiction, horror and crime, built on strong premises and made to travel. He also works in romantic comedy and drama, and directs music videos. His work has won 57 awards and 47 nominations at festivals around the world, among them Best Australian Web Series at the Gold Coast Film Festival for Diana and Best Sci-Fi Short at the Five Continents International Film Festival for Quantum Ride. He leads FilmLab Academy and is festival director of AFIN International. Koevari Pictures, formerly GP2 Entertainment, is his production company. Next: Divine Vengeance.

CONTACT

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Screeners and DCPs are available on request.

`https://koevaripictures.com/work/thirty`